

Piccolo

# Tomorrow～未来への翼～

実況パワフルプロ野球サウンドチーム  
Arr.山田雅彦

♩=170

6

10

*f*

*tr*

*tr*

*tr*

*f*

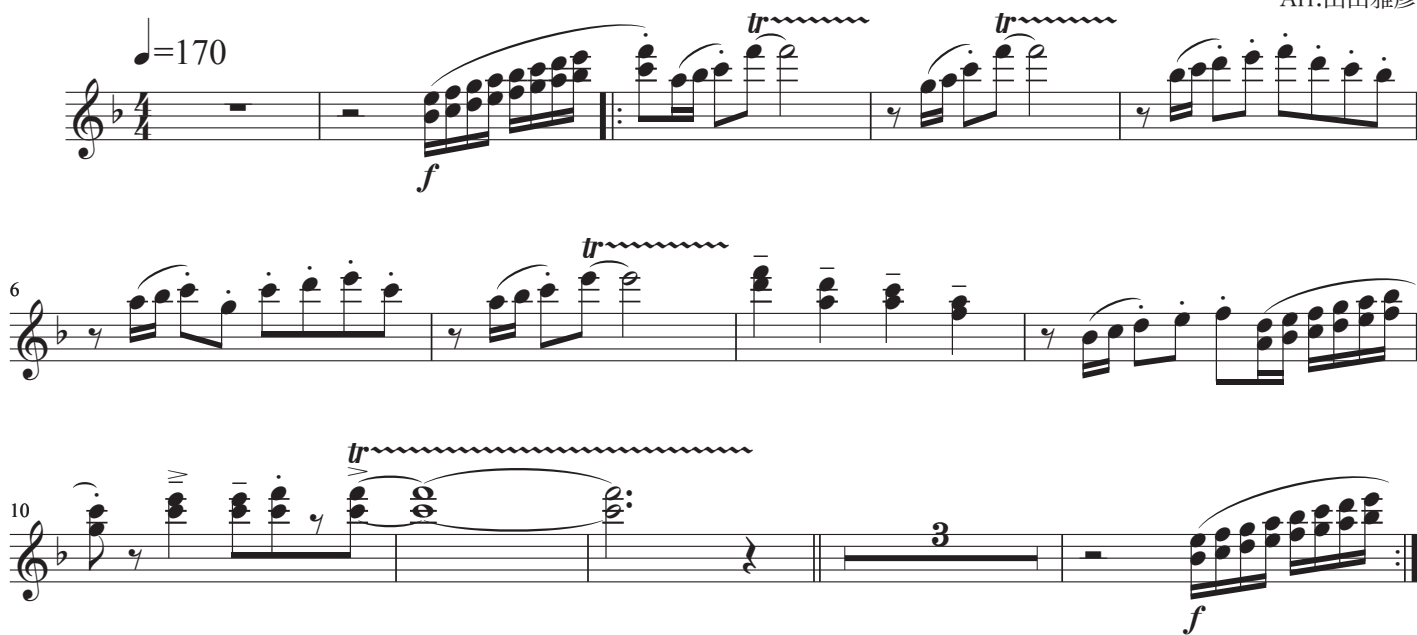
3

Flute

# Tomorrow～未来への翼～

実況パワフルプロ野球サウンドチーム  
Arr.山田雅彦

♩=170



6

10

*f*

*tr*

*f*

3

E♭ Clarinet

# Tomorrow～未来への翼～

実況パワフルプロ野球サウンドチーム  
Arr.山田雅彦

♩=170

The musical score is written for E♭ Clarinet in 4/4 time with a tempo of 170. It consists of four staves of music. The first staff begins with a whole rest, followed by a series of eighth notes ascending from G4 to D5, marked with a forte (f) dynamic. This is followed by a repeat sign and a phrase of eighth notes with trills. The second staff continues with eighth notes and trills. The third staff features a mix of eighth and sixteenth notes, trills, and a triplet of eighth notes. The fourth staff concludes with a long, sustained eighth-note line marked with a forte (f) dynamic.

5

9

16

*f*

*tr*

*tr*

*tr*

*f*

B $\flat$  Clarinet

# Tomorrow～未来への翼～

実況パワフルプロ野球サウンドチーム  
Arr.山田雅彦

♩=170

The musical score is written for B $\flat$  Clarinet in 4/4 time with a tempo of 170. It consists of four staves of music. The first staff begins with a whole rest, followed by a series of chords and a melodic line starting on a half note G4, marked with a forte *f* dynamic and a trill. The second staff continues the melodic line with eighth notes and includes another trill. The third staff features a complex passage with sixteenth notes, a trill, and a triplet of eighth notes. The fourth staff concludes with a series of chords, marked with a forte *f* dynamic, and ends with a double bar line.

B $\flat$  Bass Clarinet

# Tomorrow～未来への翼～

実況パワフルプロ野球サウンドチーム  
Arr.山田雅彦

♩=170

2

*f*

8

4

The musical score is written for B♭ Bass Clarinet in 4/4 time. It begins with a tempo marking of ♩=170. The first staff contains a two-measure rest followed by a repeat sign, then a series of eighth notes starting on G4, with a forte (f) dynamic marking. The second staff continues the melody with eighth notes, including a sharp sign on the fourth measure, and ends with a four-measure rest. The piece concludes with a double bar line.

E♭ Alto Saxophone

# Tomorrow～未来への翼～

実況パワフルプロ野球サウンドチーム  
Arr.山田雅彦

♩=170

The musical score is written for E♭ Alto Saxophone in 4/4 time with a tempo of 170. It consists of three staves. The first staff begins with a whole rest, followed by a half rest, then a quarter rest, and a quarter note chord (F#4, A#4, C#5) marked with a forte (f) dynamic. This is followed by a repeat sign and a series of eighth and quarter notes with various articulations. The second staff starts at measure 5 with a quarter rest, followed by a series of eighth and quarter notes. The third staff starts at measure 10 with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The piece concludes with a quarter rest and a quarter note chord (F#4, A#4, C#5) marked with a forte (f) dynamic.

B $\flat$  Tenor Saxophone

# Tomorrow～未来への翼～

実況パワフルプロ野球サウンドチーム  
Arr.山田雅彦

♩=170

The musical score is written for B $\flat$  Tenor Saxophone in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=170. The score consists of three staves. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note A4. A repeat sign follows, with the first ending containing eighth notes G4, A4, B4, and A4. The second staff starts at measure 5 with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The third staff starts at measure 10 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. It includes a triplet of eighth notes G4, A4, and B4, followed by a quarter note G4. The piece concludes with a quarter note A4 and a quarter note B4.

*f*

5

10

*f*

E♭ Baritone Saxophone

# Tomorrow～未来への翼～

実況パワフルプロ野球サウンドチーム  
Arr.山田雅彦

♩=170

2

*f*

8

4

The musical score is written for E♭ Baritone Saxophone in 4/4 time with a tempo of 170 BPM. The key signature has two sharps (F# and C#). The score consists of two staves. The first staff begins with a 2-measure rest, followed by a double bar line and a repeat sign. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, 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D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296,



# Tomorrow～未来への翼～

Arr.山田雅彦

# Tomorrow～未来への翼～

Arr.山田雅彦

8

Trombone

# Tomorrow～未来への翼～

実況パワフルプロ野球サウンドチーム  
Arr.山田雅彦

♪=170

The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It begins with a 2-measure rest, followed by a double bar line. The first staff contains measures 1 through 7. Measure 1 starts with a forte (f) dynamic and a half note chord of Bb2 and F2. Measures 2 and 3 contain eighth notes with accents, tied across the bar line. Measures 4 and 5 contain eighth notes with accents, also tied across the bar line. Measures 6 and 7 contain half notes with accents. The second staff begins at measure 8 with a half note chord of Bb2 and F2, followed by a half note chord of Gb2 and Eb2. Measures 9 and 10 contain eighth notes with accents, tied across the bar line. Measures 11 and 12 contain eighth notes with accents, tied across the bar line. The piece concludes with a 4-measure rest in measure 13.

Euphonium

# Tomorrow～未来への翼～

実況パワフルプロ野球サウンドチーム  
Arr.山田雅彦

♩=170

The score is written for Euphonium in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 170. The piece begins with a rest for two measures, followed by a series of eighth and sixteenth notes, some with accents. A first ending bracket covers measures 3 through 6. Measure 5 starts with a measure number '5'. The second system continues the melodic line with various articulations. The third system starts with a measure number '10' and includes a triplet of eighth notes. The piece concludes with a final measure marked with a forte 'f' dynamic.

*f*

5

10

*f*

Tuba

# Tomorrow～未来への翼～

実況パワフルプロ野球サウンドチーム  
Arr.山田雅彦

♩=170

2

*f*

8

4

Snare Drum

# Tomorrow～未来への翼～

実況パワフルプロ野球サウンドチーム  
Arr.山田雅彦

♩=170

*f*

5

9

13

The image displays a snare drum score for the song 'Tomorrow～未来への翼～'. The notation is written on a five-line staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 170 beats per minute. The score is divided into four measures, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each line. The first measure starts with a forte (f) dynamic and a series of eighth and sixteenth notes. The second measure continues the rhythmic pattern. The third measure features a key signature change to one sharp (F#) and includes a half note. The fourth measure concludes the piece with a double bar line and repeat dots. The notation includes various drum-specific symbols such as accents, slurs, and dynamic markings.

Bass Drum

# Tomorrow～未来への翼～

実況パワフルプロ野球サウンドチーム  
Arr.山田雅彦

♩=170

*f*

5

11

The image shows a musical score for a Bass Drum in 4/4 time, with a tempo of 170 BPM. The score is written on three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a forte (*f*) dynamic. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are repeat signs and a double bar line with repeat dots. The second staff starts with a measure rest and continues the pattern. The third staff also starts with a measure rest and concludes with a double bar line and repeat dots. The score is numbered 5 and 11 at the beginning of the second and third staves respectively.

Cymbals

# Tomorrow～未来への翼～

実況パワフルプロ野球サウンドチーム  
Arr.山田雅彦

♩=170

*f*

6

12

The image displays three staves of cymbal notation for the song 'Tomorrow'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a tempo marking of a quarter note equal to 170 beats per minute and a dynamic marking of 'f' (forte). The notation consists of various note values (quarter, eighth, and half notes) with accents, rests, and repeat signs. The second staff starts at measure 6 and continues the pattern. The third staff starts at measure 12 and concludes with a double bar line and repeat dots. The notation is written in a standard musical notation style for percussion.



Mallet Percussion

# Tomorrow～未来への翼～

実況パワフルプロ野球サウンドチーム  
Arr.山田雅彦

♩=170

The musical score is written for Mallet Percussion in 4/4 time with a tempo of 170 BPM. It is in the key of B-flat major (two flats). The score consists of three staves. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note Bb4, marked with a forte (f) dynamic. This is followed by a repeat sign and a series of eighth and quarter notes. The second staff starts at measure 5 with a half note Bb4, followed by eighth and quarter notes. The third staff starts at measure 10 with eighth notes, a half note with a fermata, a triplet of eighth notes, and ends with a quarter note G4 marked with a forte (f) dynamic.