

## 蒼の彼方へ[小編成版]

実況パワフルプロ野球サウンドチーム

Arr.山田雅彦

♩=156

**A**

*f*

7

**B**

*tr*

12

**C**

3

*f*

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♩=156

**A**

6

**B**

11

**C**

16

*f*

*f*

♩=156 **A**

8 **B**

14 **C**

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♩=156

**A**

**B**

**C**

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♩=156

**A**

**B**

**C**

The musical score is written for B $\flat$  Tenor Saxophone in 4/4 time. It consists of three staves. The first staff (measures 1-8) begins with a tempo marking of ♩=156 and a key signature of one flat. It features a repeat sign at measure 2, followed by a measure with a forte (f) dynamic marking. The second staff (measures 9-14) starts at measure 9 and includes a repeat sign at measure 10. The third staff (measures 15-18) starts at measure 15 and includes a repeat sign at measure 17. The score is divided into three sections labeled A, B, and C. Section A covers measures 1-8, Section B covers measures 9-14, and Section C covers measures 15-18. The score ends with a double bar line at measure 18.

♩=156

**A**

*f*

8

**B**

14

**C**

4

The musical score is written for E♭ Baritone Saxophone. It begins with a tempo marking of ♩=156. The first staff contains measures 1 through 6, labeled with a boxed 'A'. Measure 1 has a 2-measure rest, followed by a repeat sign. Measures 2-6 contain eighth and quarter notes. A forte (f) dynamic marking is placed below measure 2. The second staff contains measures 7 through 12, labeled with a boxed 'B'. Measure 7 starts with a measure rest. Measures 8-12 contain eighth and quarter notes. The third staff contains measures 13 through 14, labeled with a boxed 'C'. Measures 13-14 contain eighth and quarter notes, with accents (^) above measures 13 and 14. Measure 14 ends with a 4-measure rest, indicated by a '4' above the rest bar.

B $\flat$  Trumpets 1&2

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♩=156

**A**

6

11 **B**

16 **C**

*fp* *f* *f*

The musical score is written for B♭ Trumpets 1&2 in 4/4 time. It begins with a tempo marking of ♩=156. The key signature has one flat (B♭). The score is divided into three sections: Section A (measures 1-5), Section B (measures 6-10), and Section C (measures 11-16). Section A starts with a forte (f) dynamic. Section B begins at measure 11. Section C begins at measure 16 and includes a fortissimo (fp) dynamic, a crescendo leading to a forte (f) dynamic, and a triplet of eighth notes. The score ends with a final forte (f) dynamic and a repeat sign.

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9

**B**

15

**C**

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**A**

*f*

6

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15

Euphonium

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**A**

*f*

7

**B**

14

**C**

*f*

Tuba

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**A**

*f*

8

**B**

14

**C**

Snare Drum  
Bass Drum

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♩=156

**f**

**A**

7

**B**

13

18

**C**

156

f

A

7

B

13

18

C

Cymbals

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**A**

*f*

9

**B**

17

**C**

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♩=156

**A**

6

**B**

11

**C**

16

*f*

♩=156 **A**

6

10 **B**

15 **C**