

群像夏

Piccolo

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

f

tr

7

12

tr

tr

B

16

C

23

29

1. 2.

群像夏

Flute 1

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

f

tr

7

12

tr

tr

16

B

23

C

29

1. 2.

群像夏

Flute 2

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

f

tr

7

12

tr

tr

B

16

C

23

29

1. 2.

群像夏

E♭ Clarinet

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

Sheet music for E♭ Clarinet, titled "群像夏" (Gunzō Natsu). The score is in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as 175 BPM. The piece is composed by 実況パワフルプロ野球サウンドチーム and arranged by 山田雅彦.

The score is divided into sections A, B, and C.

Section A: Measures 1-11. It begins with a 2-measure rest, followed by a series of eighth-note runs and trills, marked with a forte (*f*) dynamic.

Section B: Measures 16-22. It features a series of half notes and quarter notes, marked with a forte (*f*) dynamic.

Section C: Measures 23-28. It features a series of half notes and quarter notes, marked with a forte (*f*) dynamic.

The score concludes with a double bar line and a repeat sign, indicating the end of the piece.

群像夏

B \flat Clarinet 1

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

f

7

12

B

16

C

23

29

1. 2.

群像夏

B \flat Clarinet 2

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

f

tr

tr

tr

tr

B

C

1. 2.

群像夏

B \flat Clarinet 3

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

f

7

12

16

B

23

C

29

1. 2.

群像夏

E♭ Alto Saxophone 1

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

B

C

1. 2.

群像夏

E♭ Alto Saxophone 2

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

B

C

1. 2.

群像夏

B \flat Tenor Saxophone

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

Sheet music for B \flat Tenor Saxophone, titled "群像夏" (Gunzou Summer). The score is in G major (one sharp) and common time (C). The tempo is marked as 175 BPM. The piece is composed by 実況パワフルプロ野球サウンドチーム and arranged by 山田雅彦.

The score consists of six staves of music, with measures numbered 1 through 30. The key signature is G major (one sharp). The tempo is marked as 175 BPM.

Key features of the score include:

- Measure 1: Tempo marking 175.
- Measure 3: Dynamic marking *f* (forte).
- Section A: Starts at measure 3, marked with a box labeled "A".
- Section B: Starts at measure 17, marked with a box labeled "B".
- Section C: Starts at measure 24, marked with a box labeled "C".
- First Ending: Measures 30-31, marked "1.".
- Second Ending: Measures 32-33, marked "2.".

群像夏

E♭ Baritone Saxophone

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

f

8

13

B

19

C

25

30

1. 2.

群像夏

B \flat Trumpet 1

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

B

C

1.

2.

群像夏

B \flat Trumpet 2

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

f

6

11

B

C

17

1.

2.

群像夏

B \flat Trumpet 3

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

175

A

f

6

11

B

C

1.

2.

17

群像夏

F Horns 1&2

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

f

6

11

B

17

22

C

27

32

1. 2.

群像夏

F Horn 3

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

f

6

11

B

17

22

C

27

32

1. 2.

群像夏

Trombone 1

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

f

7

12

B

C

1. 2.

群像夏

Trombone 2

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

f

7

12

B

C

1. 2.

18

群像夏

Trombone 3

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

f

2

7

12

B

C

1.

2.

7

7

群像夏

Euphonium

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

f

6

11

B

17

C

24

30

1. 2.

The score is written for Euphonium in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 175. The piece is divided into three main sections: A, B, and C. Section A begins with a forte (f) dynamic and a repeat sign. Section B features a key change to two flats (B-flat and E-flat) and includes a trill. Section C contains a first and second ending. The score is numbered 1 through 30 across five staves.

群像夏

Tuba

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

f

8

B

13

20

C

26

31

1.

2.

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 175. The score is divided into three main sections: A, B, and C. Section A starts with a double bar line and a repeat sign, followed by a series of eighth notes and quarter notes, with a forte (f) dynamic marking. Section B begins at measure 13 with a key signature change to two flats (B-flat and E-flat), featuring a mix of eighth and quarter notes. Section C starts at measure 26 and includes a repeat sign. The score concludes with two endings, labeled 1. and 2., which lead to a final double bar line.

群像夏

Snare Drum
Bass Drum

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175
f

A

6

11

17 **B**

22

27 **C**

31

1. 2.

群像夏

Cymbals

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

f

7

14

B

22

C

30

1. 2.

群像夏

Glockenspiel

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

f

6

11

B

17

C

24

30

1.

2.

群像夏

Xylophone

Composed by 実況パワフルプロ野球サウンドチーム
Arranged by 山田雅彦

♩=175

A

B

C

1. 2.