

いざ！伝説最強戦

実況パワフルプロ野球サウンドチーム
Arr.山田雅彦

♩=160

Piccolo

Flute

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩=160

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

♩=160

Snare Drum

Bass Drum

Cymbals

Mallet Percussion

1 2 3 4

5

Picc.

Fl.

E♭ Cl.

Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

S.D.

B.D.

Cym.

Mal.

5 6 7 8

9

Picc.

Fl.

E \flat Cl.

Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

S.D.

B.D.

Cym.

Mal.

9 10 11 12

13

Picc.

Fl.

E \flat Cl.

Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

S.D.

B.D.

Cym.

Mal.

13

14

15

16

Picc.

Fl.

E♭ Cl.

Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

S.D.

B.D.

Cym.

Mal.

16

17

18

(option)
8va

(option)
8va

19

Picc.

Fl.

E♭ Cl.

Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

S.D.

B.D.

Cym.

Mal.

19 20 21 22

Detailed description of the musical score: The score is for measures 19 through 22. Measures 19, 20, and 21 are primarily for woodwinds and brasses, with most parts having whole rests. Piccolo, Flute, E♭ Clarinet, Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, and Tuba all have whole rests in these measures. Measure 19 has a first ending bracket over the first measure. Measure 22 is a full orchestral entry. The strings (S.D. and B.D.) play a rhythmic pattern of eighth notes. The woodwinds and brasses play a melodic line starting on a half note, followed by eighth notes. The percussion (Cym. and Mal.) play a rhythmic pattern of eighth notes.